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The Wadsworth Footlighters' **Mission Statement:**

The Wadsworth Footlighters is a local community theatre driven to create and preserve unique experiences, to educate and entertain. We encourage and provide opportunities for all ages who wish to participate, support, and express themselves through the performing arts, both on stage and off.



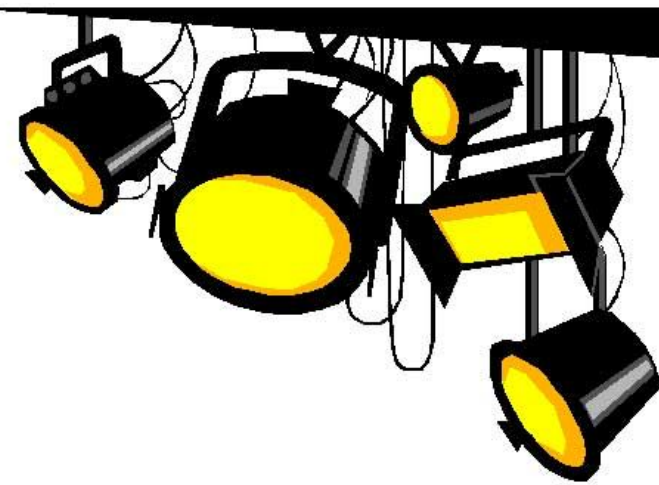
Present:

BUS STOP

Written By: William Inge

April 11th, 12th & 13th, 2019 @ 7:30pm
April 14th, 2019 @ 2:30pm
At The Strand

*Performance presented with special arrangement with
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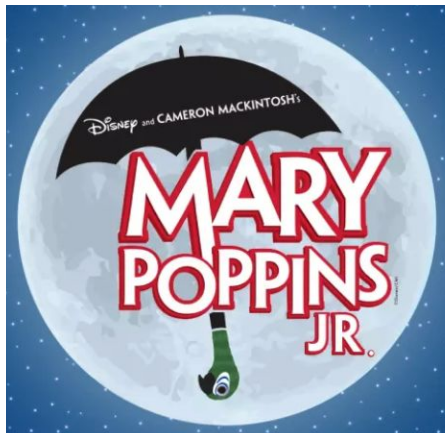
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The Wadsworth Footlighters

Up and Coming Shows:



July 19 - 21, 2019

WadsworthFootlighters.com

Cast:

Grace: Jenilee Taylor
Elma: Sarah Price
Will: Martin Carlton
Carl: Nathan Jarosz
Dr. Lyman: Kevin Pickard
Cherie: MaryBeth Knode
Bo: Joe Kenderes
Virgil: Adam Bowers

Production Staff:

Directed By: Brenton Cochran
Producer: Cory Ott & Lindsay Patterson
Production Manager: Cory Ott
Production Coordinator/Props: Jerri Saltz
Costumes By: Jill Kenderes & Katie Simón Atkinson
Set Design: Brenton Cochran
Set Construction: Mike Saltz, Joe Tennant, &
Grace Lutheran Church
Production Assistance:
The Wadsworth Footlighter Board

Setting:

1955; A street corner Restaurant (Grace's Diner) in a small town about thirty miles west of Kansas City.

Act I: A night in early March. 1:00 A.M.

Act II: Early morning. About 5:00 A.M.

**There will be a 20 minute intermission
between Act I & II.**

Who's Who - Cast

Jenilee Grabenhorst Taylor (Grace) is exciting to be making her Footlighters debut. Favorite roles include: *Almost, Maine (Gliry)*, *Cry Havoc* (Flo, Smitty), *The Laramie Project* (Ensemble), *The Wedding Singer* (Angie), *Baby* (Ensemble), and her one woman show- *Glitter with a Whiskey Chaser*. She is the President of Core Engagement, a training and development firm, and is very active with Toastmasters International. Much love to TRT.

Sarah Price (Elma) is tickled to be returning to her hometown for her first theatrical production here since high school and making her debut with the Wadsworth Footlighters. She was last seen in *Miracle on 34th St* at Medina Show Biz and in *Man of LaMancha* at Broadview Heights Spotlights. Some of her favorite past shows include *Pride and Prejudice* (Jane Bennet), *Boeing Boeing* (Gloria), *A Midsummer Night's Dream* (Hermia), and *Cry Havoc* (Nydia Joyce). Sarah is also involved as secretary on the Board of Trustees at Broadview Heights Spotlights. When she's not busy talking on the stage (or backstage), she can be found talking to patients at her job at the Cleveland Clinic. Thanks for coming to support local theater!

Martin Carlton (Sheriff Will Masters) is thrilled to savor the stage with such a brilliantly lead, tenacious cast. After giving 20 years to Hollywood, Martin returned home to Cleveland in 2010. While away he was Cole Hopper in the *Wild West Stunt Show* at Universal Studios, his film work includes shorts, *The 10th Mountain*, *Enter the Grill Master* and *What's Babies?*, Feature films; *Pastor Jones 2*, *Grace & Mercy*, *Robot Wars* and the TV show *Private Practice*. Getting a late start on the stage he has performed locally as George Bailey in *It's a Wonderful Life* (radio play - Medina Showbiz), Detective Troughton in *Run For You Wife* (Orville Community Theater), Braston in *Frankenstein: A Rock Opera* (Geauga Lyric Theater), Slim in *Of Mice and Men* (True North) and Lt. Branigan, *Guys & Dolls* (Medina Showbiz), he is also writer, director, producer of the feature film, *Saving Faith*.



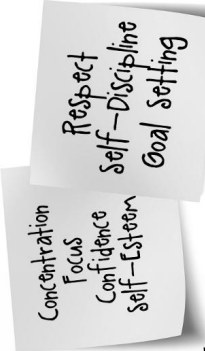
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Who's Who - Cast



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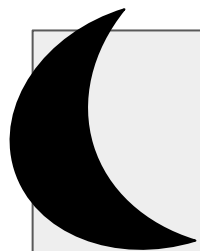
Nathan Jarosz (Carl) looks forward to be performing with the Wadsworth Footlighters! Nathan has performed in various shows in his youth at Magical Theatre Company in Barberton. Recently, he has been getting back into theatre and has played both David O. Selznick in Moonlight and Magnolias and Thomas in Making God Laugh at Coach House Theatre in 2018. He also appeared as Pete in Almost Maine at Weathervane Playhouse. Nathan is an Eagle Scout, 2nd degree blackbelt, a youth soccer coach, and a Distinguished Toastmaster. As of December of 2018, Nathan earned a Master of Arts in Organizational Leadership from Malone University. Nathan is the Founder/CEO of Leadership Influencing Teen Empowerment (LITE). LITE is a non-profit organization designed to teach leadership skills to youth.

Kevin Pickard (Doctor Lyman) has made his home and raised his family in Wadsworth for almost 30 years. As a parent of student performers in the Wadsworth schools, much of his time was spent encouraging his children as they performed in plays, musicals, and recitals. After his children eventually all graduated, Kevin auditioned for and had the pleasure of performing in the Footlighters' 2016 production of "The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of a Christmas." Bus Stop is not only the second play that Kevin has performed in with Footlighters, but also the second play he has performed in within the past 35 years. "I love living in Wadsworth, and I love that we have a local community theatre. Working with the director and cast of Bus Stop has been such a positive and enjoyable experience, that I really encourage everyone to support Footlighters and to find out ways that they can be part of the show both onstage and behind the scenes. I thank my patient and loving wife for all of the encouragement and support she gave as I rehearsed for this show."

Who's Who - Cast

MaryBeth C. Knode (Cherie) is pleased to be making her Wadsworth Footlighters debut. Other credits include *The Addams Family* (Wednesday Addams) at Aurora Community Theatre, *Guys and Dolls* (Adelaide) at Medina Show Biz, *West Side Story* (Anybodys) with CAMEO, *South Pacific* (Ensign Sue Yaeger), *A Midsummer Night's Dream* (Cobweb), and *Titanic* (Madeleine Astor) with the Akron Symphony, and *It Shoulda Been You* (Rebecca Steinberg) and *The Secret Garden* (Rose) at Carnation City Players. MaryBeth currently works as a Human Resources Generalist for Cleveland Clinic Akron General, which she absolutely loves! A special thank you to her family, and husband, Andy, who offer endless support and encouragement. Cheers!

Joe Kenderes (Bo Decker) is atingle to be making his Footlighters debut. He has recently been seen in Blank Canvas Theatre's *Cannibal the Musical* (Miller) and Rubber City Theatre's *...The Crucible* (Proctor). Favorite past roles include *Spamalot* (Patsy), *Little Shop of Horrors* (Seymour), *Of Mice and Men* (George) and *Cabaret* (Emcee). By day, Joe does the corporate life thing at a Fortune 500 and theatre is his outlet at night. Joe is extremely grateful for Brenton taking a chance on him and to the entire cast of *Bus Stop* for being so welcoming and supportive when he joined mid-run. Love in abundance to Jill and Katie for being my support, friend and making me look and feel pretty all the time. Thank you as well to Mom, Dad, Terry and Pat for the constant love and support.



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Who's Who - Cast

Adam Bowers (Virgil Blessing) is delighted to be making his debut at the Wadsworth Footlighters! Playing a cowboy is old hat for him, as this is his third time in his community theater career - the other two times in Barbecuing Hamlet (Hal Webster) and Footloose (Cowboy Bob). Adam's resident theater is Broadview Heights Spotlights, where he is the President of the board of trustees. He was most recently seen in Rodgers & Hammerstein's A Grand Night for Singing (Tenor; "Jason"). Other favorite roles included Man of LaMancha (Padre), James and the Giant Peach (Grasshopper), And Then There Were None (Detective William Blore), Weird Romance (Joe Hopkins, Kevin Drayton), Queen of the Mist (Baritone, Leon Czolgosz, et al), Durang/Durang (various) and The Addams Family (Ancestor). Producer credits include Dancing at Lughnasa, Be More Chill, Dividing the Estate, and Disaster! His next project will be playing J. Finch Fletchley in the Ohio premiere of Puffs, Or: Seven Increasingly Eventful Years at a Certain School of Magic and Magic. When not on working in theater, Adam is the Advertising Specialist at Rakuten OverDrive. Thank you to my fellow castmates and crew for making Bus Stop another wonderful community theater experience. Enjoy the show!

Who's Who - Production Staff

Brenton Cochran (Director) is thrilled to be directing his first production at the Wadsworth Footlighters. Brenton has been directing theatre since 2003 at the age of 15. Several of those years were spent working as a Resident Youth Director with middle school, high school and college students on large scale theatrical productions as well as acting classes and workshops. This marks Brenton's 60th endeavor. Some of his favorite previous directorial credits include "South Pacific", "Funny Girl", "Thoroughly Modern Millie", "Anything Goes", "The Secret Life of Girls", "Gypsy", "Barbecuing Hamlet", "Boeing Boeing" and "Dividing the Estate". He also had the pleasure of musically directing Northeast Ohio's community theatre premiere of "RENT" at the Canton Palace Theatre as well as musically directing "Sweeney Todd", "Chicago", "Spring Awakening" and "The Rocky Horror Show" to name a few. Brenton also worked for several years as an assistant director, choreographer and staging director for Walsh University Genesius Players in various productions including "The Pajama Game", "Elton John and Tim Rice's AIDA", "Little Women the Musical" and "Sweet Charity". He has also been seen onstage. Favorite credits include William Barfee in "The 25th Annual Putnam County Spelling Bee", Governor Danforth in "The Crucible", Reverend Shaw in "Footloose" and Horton the Elephant in "Suessical the Musical". When not working in the theatre, Brenton spends most of his time working for Tri-Arch, Inc. McDonalds as a General Manager in Twinsburg. He would like to send a special thank you to his fiance Gerard for his endless love and support, his family and friends, the cast for their endless hard work and dedication, Mary who always told me I should do this show, and to the incomparable Elaine Stritch.

SPECIAL THANK YOU TO

Cory Ott for compiling our programs.

It takes a great deal of time, patience and organization to get it all together before publication.

The Wadsworth Footlighter Board for everything they did to make this show possible, from tickets to concessions to just being them!

Mike and Jerri Saltz, Joe Tennant, Cory Ott, and Grace Lutheran Church for helping us step into our diner and making it come to life.

Katie Simón Atkinson, Jill Kenderes, Broadview Heights Spotlights & Akron Design and Costumes for helping our actors and actresses with dressing the part.

Grace Lutheran Church for their continued support of the Wadsworth Footlighters as one of their outreach programs. We are so lucky to have such a wonderful place to practice, hold our productions, monthly board meetings, etc. We appreciate them very much!

The Off Broad Street Players for allowing us to be a part of the performing arts community in Wadsworth, and help with so many things.

Thanks to anyone we may have inadvertently forgot.

Additional THANKS go to so many other individuals, too many to name them all. It takes a great group of wonderful actors, family members and friends, AND a very helpful community to put on a successful production. We personally want to thank everyone associated with this production for their hard work and for saying "YES" when asked to do something. It made our job much easier and a great deal of fun! It takes many people to "get it all together." Special thanks to all!